

1) a) What fascinated Bismillah at his maternal uncle's house in Benaras?

Ans) Bismillah was fascinated watching his uncle ~~play~~ play the Shehnai at his maternal uncle's house in Benaras.

b) Where would Ali Bux take Bismillah to?

Ans) Ali Bux took Bismillah to Vishnu temple of Benaras where Bux was employed to play the Shehnai.

c) What used to be the most captivating moment for Bismillah?

Ans) The most captivating moment for Bismillah was when his uncle play the Shehnai.

d) Write the antonym of 'paternal'.

Ans) 'Paternal' antonym is 'maternal'.

2) a) Why did ^{emperor} Aurangzeb ban the playing of pungi?

Ans) Aurangzeb banned it because due to its shrill and unpleasant sound. Since then 'pungi' became the ~~original~~ generic name for the reeded instrument.

b) How did ^{Shehnai} ~~Shehnai~~ get its name?

Ans) Shehnai was first played by a barber 'nai' in the Shah's chamber 'shah' from this it got its name Shah and nai which made Shehnai.

c) Why did Bismillah get a laddu as a reward in the Bihariji temple?

Ans) Bismillah Khan would regularly go to the Bihariji temple to sing Bhojpur 'Chaita' for which he earn a laddu as a reward in the Temple.

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