

Get Going

A-1 Which of these names has the speaker not given to Macavity?

Criddle bone.

2 Which of these organisations has not been affected by Macavity?

The United Nations.

- 3- Macavity is a ginger coloured cat. He is very tall and thin. He can be recognised from his eyes which are deeply sunken. He has lines on his forehead, steeped with thoughts. He has a high domed head, his coat is untidy and his whiskers are uncomfortable. Macavity moves like a snake and even when he is mistaken to be asleep, he is widely awake.
- 4- Macavity has looted from the lander, rifled the jewel case, consumed all the milk etc. He has stifled Pekingese dogs. He has broken the greenhouse glass and destroyed the trellis. Whenever the foreign office has found that a treaty that has gone astray or the Admiralty has lost some plans or drawings, they believed that Macavity is the culprit.
- 5- Mungojerrie and Griddlebone are wicked cats, but their deceitfulness is nothing in comparison to Macavity. The poet compares Macavity to Napoleon, who is helped by his agents, Mungojerrie and Griddlebone, in controlling operations.

CIW
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B-1

- It is useless to investigate Macavity as he never leaves any evidence at the scene of crime. It always appears as if he was never present at the scene. Also, he always has spare alibis to prove innocence.
- 2- The sentence 'Macavity is not there' is repeated throughout the poem. It signifies Macavity's cleverness as he manages to commit crimes everywhere but never leaves behind any evidence.
 - 3- The speaker has used exaggeration in many places. For ex, Macavi

can defy the law of gravity and move so fast that even the Scotland Yard is not even able to catch him.

C-1- I think Macavity intentionally commits crimes. Activities that are regular to him might be considered a criminal offence by others as they comprise minor destruction of property or disturbance to people.

2- I don't think the poet is talking about a cat in the poem. He must have presented a demon in the form of a cat.

chocolate almonds and a clockwork mouse,
but the Rabbit was quite the best of all.
For at least two hours the boy loved him,
and then Aunts and Uncles came to din-
ner, and there was a great rustling of tis-
sue paper and unwrapping of parcels, and
in the excitement of looking at all the new
presents the Velveteen Rabbit was forgotten.
For a long time he lived in the toy cupboard
or on the nursery floor, and no one thought
very much about him. He was naturally shy,