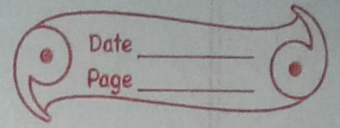


## WORKSHEET-10

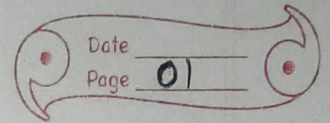


- a-1- How was the church utilized on week days? - as a school
- 2- The houses in Florida were made of logs.
- 3- When did the author decide not to describe his house as a palace? when someone in Missouri had sent him a picture of the house
- 4- The author was born in a village of Florida in Missouri.
- 5- The writer's uncle was a businessman
- b-i- 'before this time' - Heretofore
- ii- 'sold' - bought.

## WORKSHEET-11

- a-1- The Gonds in Madhya Pradesh are mostly cultured.
- 2- They are by nature peaceful.
- 3- The Gond poets are greatly inspired by nature.
- 4- The Gond dances reveal that the Gonds are lively and energetic.
- 5- The Gond dance has a rhythm which is reminiscent of rhythm in different objects of nature.
- b-1- The Gonds have royal blood in their veins.
- 2- The Gonds are known for their art and culture.
- 3- Gond poetry generally deals with love, naked and unshamed, unchecked by any inhibition or restraint.
- 4- Karma dance symbolizes the growth of the green branches of the forest in the spring.
- 5- The Gonds compare a girl dancer to a lovely tree moving to the unseen power of nature.

# THE VELVETEEN RABBIT



There was once a velveteen rabbit, and in the beginning he was really splendid. He was fat and bunched, as a rabbit should be, his coat was spotted brown and white, he had real thread whiskers, and his ears were lined with pink sateen. On Christmas morning, when he sat wedged in the top of the Boy's stocking, with a sprig of holly between his paws, the effect was charming. There were other things in the stocking, nuts and oranges and a toy engine, and