

1. This line tells us that the pulinganga were very impulsive and passionate in nature. At the end of the story, we find out that Armand's father had also fallen in love with a black woman and married her. He went to the extent of letting his ~~white~~ wife meet her own son to avoid social stigma but that did not stop him from living with her. Similarly, in the beginning Armand had also not cared about Desirée's origin and married her.

2. ~~wanted~~ Massiem Valmonde loved Desirée and wanted the best for her due to Desirée's absence again origin, he had to ensure that Armand would take care of his daughter and respect his guest the same as a father.

he didn't want her observe
past affect her marriage with
Armand wanted to ensure that
Allowing Armand to marry her
was the right thing to do.

3. Armand's father was a mean,
indolent and kind master
as compared to Armand.
Under him L'abri was a
happy place → In contrast, under
Armand, the slaves hardly
smiled and L'abri turned
into a gloomy and sad looking
place.

4. Looking at the boy the similarity
between hem and the ~~baby~~ baby
suddenly became opponent to
Desirée. Before that moment, hem
had seen the baby had
help to the discrepancy
that everyone else had
noticed for the first time.

Desirée saws the baby in a different light and was well shocked at the realization-

5. The story does not mention whether Desirée was aware of her origin or not. However, in her letter to Valmonde, she asked him to tell Armand that the Valmondes were not her real parents. She was not aware of her uncertain origin. In that case, Desirée's protest was understandably innocent and sincere. On the other hand if we assume that Desirée knew about the uncertainty