

The Sound of Music

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① Tick the right answer:-

- 1) The (shehnai, Pungi) was a "reeded noisemaker".
- 2) (Bismillah Khan, A barber, Ali Bux) transformed the pungi into a shehnai.
- 3) Bismillah Khan's paternal ancestors were (barbers, professional musicians)
- 4) Bismillah Khan learnt to play the shehnai from (Ali Bux, Palghamber Bux, Ustad Faiyaz Khan)
- 5) Bismillah Khan's first trip abroad was to (Afghanistan, U.S.A, Canada)

II

	Bismillah Khan's feelings	+	-	hard-
1)	Teaching children music.	✓		
2)	The film world		✓	
3)	Migrating to USA		✓	
4)	Playing at temples	✓		
5)	Creating the Rabarati Ratna.	✓		
6)	The banks of Ganga	✓		
7)	Leaving Benaras and Dumraon		✓	

III

1) Why did Aurangzeb ban the playing of the Pungi?
→ Aurangzeb banned the playing of the pungi because it had a shrill and unpleasant sound.

2) How is a shehnai different from a pungi?
→ A shehnai is a pipe with a natural hollow that is longer and broader than Pungi and

produced a much more pleasant sound than pungi.

3) Where was the shehnai played traditionally? How did Bismillah Khan change this?

→ The shehnai was played traditionally in the temple at the royal courts and on the occasion of North-Indian weddings. Bismillah changed it a lot by bringing into the classical change.

4) When and how did Bismillah Khan get his big break?

→ Bismillah Khan got his big break with the launch of the All India Radio in 1938.

5) Where did Bismillah Khan play the shehnai on 15 August 1947? Why was the event historic?

→ Bismillah Khan played the shehnai on 15 August 1947 at the Red Fort. He was the first

Indian to greet the nation with his musical instrument. This event was historic because we got independence on that day. He poured his heart out in the presence of a large number of people including our former prime minister Jawahar Lal Nehru.

2) Why did Bismillah Khan refuse to start a shehnai school in the USA?

→ He refused to start a shehnai school in the USA because he never wanted to leave India. He loved India so much and he did not want to settle anywhere except his motherland India. That is why whenever he was in a foreign country, he kept yearning to see India.

7) Find at least two instances in the text which tell you that Bismillah Khan loves India and Benaras.

→ Bismillah Khan loves India and Benaras from the core of his heart. The of Phebnai legend also said that he misses the holy Ganga and India when he goes abroad. While in Mumbai, he thinks of only Benaras and the holy river and when he is in Benaras, he remembers the unique mattha of Dumraon.

* Thinking about language.

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1) The school sports team hopes to win the match. (What does it hope to do?)

2) We all want to eat ice-cream (What do we all want to do?)

3) They advised the hearing-impaired child's mother to consult a specialist. (What did they advise her to do?)

4) The authorities permitted us to park our cars here. (What did they advise her to do?)

5) A musician decided to compose a song using the lyrics he wrote two years ago. (What did the musician decide to do?)

②

1) Home of royal people

→ Royal residence.

2) The state of being alone

→ Solitude

3) A part which is absolutely necessary.

→ An indispensable component.

4) To do something not done before

→ Improvise.

5) Without much effort.

→ Effortlessly.

6) Quickly and in large quantities — and —

→ Thick; fast.

3

1) When something is revived, it (remains dead / lives again)

2) When a government bans something, it wants it to be (stopped / started).

3) When something is considered auspicious (welcome it / avoid it).

4) When we take to something, you see find it (boring / interesting -ing)

5) When you appreciate something, you (find it good and useful / find it of no use)

6) When you replicate something, you do it for 1st time / do it for 2nd time

7) When we come to terms with something, P+Ps (still upsetting / no longer [✓] upsetting).