

Q) What was the main point of difference between the Congress and Muslim League?

The main point of differences between the Congress and the Muslim League were over the question of representation in the future assemblies that were to be elected.

Q) Name the writer of novel Anandamath?

Bankim Chandra Chattopadhyay.

Q) What did the spinning wheel in the Swaraj flag represent?

The spinning wheel in the Swaraj flag represented the Gandhian idea of self-help.

Q How did cultural process help in creating a sense of collective belonging in India. Explain.

History and fiction, folklore and songs, popular prints and symbols, all played a part in making of nationalism.

(i) Personification of Bharat Mata:

The image of Bharat Mata was created by Bankim Chandra Chattopadhyay. The famous Indian painter, Abanindranath Tagore, painted his famous image of Bharat Mata. He portrayed Bharat Mata as an ascetic figure, she is calm, composed, serene and spiritual.

(ii) In 1870s, Bankim Chandra Chattopadhyay wrote

'Vande Mataram' as a hymn to the motherland.

(iii) Folklores:

- Ideas of nationalism also developed through a movement to revive Indian folklore.
- Nationalists began recording folklores sung by and they toured villages to gather folk songs and legends.
- In Bengal, Rabindranath Tagore himself began collecting ballads, nursery rhymes, and myths and led the movement for folk revival. In Madras, Natesha Shastri published a four-volume collection of Tamil folks, 'The Folklore of Southern India'.

(iv) Use of symbols and icons:

- Nationalists believed that symbols and icons could help in unifying the people and inspiring them.
- The tricoloured flag (red, green, yellow) designed during Swadeshi movement represented both Hindus and Muslims.
- The Swaraj flag designed by Mahatma Gandhi, a tricoloured flag (red, green, white) had a spinning wheel in the centre which represented the theory of self-help.

(v) Reinterpretation of Indian history:

Another means of creating a feeling of nationalism was through reinterpretation of history.

- The British saw Indians as primitive and backward people who were incapable of governing themselves.
- In order to make Indians realize that realize their glorious past, nationalists started with a bold the achievement in art and architecture, culture and religion, law and philosophy, mathematics and science ~~as~~, crafts and trades had flourished.

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