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The Bazaars of Hyderabad

- ① The merchants sell all kinds of expensive clothing and artefacts: turbans and tunics of vibrant colours, mirrors with panels of amber and daggers with handles of jade.
- ② The vendors are weighing saffron, lentil and rice. They are weighing them because these items are sold by weight.
- ③ Pedlars are people who go from place to place selling things. In the poem, they are selling chessmen and ivory dice.
- ④ The fruit men are selling citrus ~~fruits~~ pomegranates and ~~apples~~

(5) The flower-girls are weaving the garlands for the bride groom, and also for the dead.

(B1) The phrase 'richly' displayed describes the waves themselves rather than the way they are displayed. The waves look grand and exotic and thus, the poet says that they are richly displayed. ~~the~~

(2) In the older days, pigeons were used as messengers. The bells tied to their feet scared other animals away and also alerted the receiver of the message. The usage of blue pigeons is not that these pigeons belonged to royalty.

The goldsmiths are making gold bells for these royal pigeons.

③ The bazaars of Hyderabad as described in the poem are very different from the present-day markets. In these bazaars, people from all sections of the society gathered to sell their wares, be it the rich merchants and goldsmiths or the fruit sellers and flower girls.