

Get Going.

A. Answer the following

1. What do the merchant sell?

ans. The merchants sell all kinds of expensive clothes and artefacts: turbans of vibrant colours, mirrors with panels of amber and baggers with handles of jade.

2. What are the vendors weighing? Why are they weighing them?

ans. The vendors are weighing saffron, lentil and rice. They are weighing these items as sold by weight.

3. Who are the pedlars? ^{What} ~~thing~~ are they selling?

ans- Peddlars are people who go from place to place selling thing. In the poem, they are selling chessmen and ivory dice.

1. What fruits are the fruitmen selling?

ans- The fruitmen are selling citrons (lemons), pomegranates and plums.

ii. Who are the flower-girls weaving the garlands for?

ans- The flower-girls are weaving the garlands for the bridegroom, and also for the dead.

B. Let us read between the lines

1. Why does the speaker say that the wares of the merchant are richly displayed?

ans- The phrase 'richly displayed' describes the wares themselves rather than the way they are displayed. The wares look grand and exotic and thus, the poet says that they are richly displayed.

2. Why are the goldsmiths making bells for the feet of blue pigeons?

ans- In the olden days, pigeons were used as messengers. The bells tied to their feet scared other animals away and

also alerted the receiver of the message. The usage blue pigeons signify that these pigeons belonged to the royalty. The goldsmiths are making gold bells for these royal pigeons.

3. In the bazaars of Hyderabad, there are the sellers of all kind: Merchants, fruit sellers and flower-girls. What does this tell you about the bazaar?
- ans- The bazaars of Hyderabad as described in the poem are very different from the present-day markets. In these bazaars, people from all section of the society gathered to sell their wares, be it the rich merchants and goldsmiths or the fruit sellers and flower girls.

VOCABULARY JUNCTION

Complete the cross word

- Across
2. This instrument produces sound from the flow the air.
5. Pandit Shiv Kumar Sharma is one of the most famous artist who plays this instrument.
7. This instrument originated during Mughal era.

- Down
1. This is a percussion instrument used all over India.
 2. This instrument is also known as the Dilruba.
 3. This instrument is found in three types.
 4. This instrument consists of the dayan and the bayan.
 5. The sound produced by this instrument resembles the human voice closely.

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Identify the colour.

1. cheery
2. Magenta
3. Mint
4. Canary

5. Turquoise
6. Mulberry
7. Apple
8. Teal

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